

Course Name	What Does Homework Look Like? How much homework can be expected each week	What does a typical class period look like?	What do Assessments look like?	What skills, attitudes and work habits are required to be successful in this class?
Draw/Paint 1	<p>In this course students have approximately 8 to 10 sketchbook assignments which are due every other week. Artist choice is always included to allow for total self expression. They are given an assignment sheet which is glued into their sketchbook.</p>	<p>Once an assignment has been given, students arrive, take out their work and work on developing it. One to one instruction is given throughout class, sometimes brief reminders are given to entire class. On Mondays a few students introduce an artist to their peers with a YouTube video before continuing to work. On every other block day, sketchbook homework is due and shared.</p>	<p>For sketchbook homework, oral critique with peers, assessed by teacher. For major class assignments, students self-grade on a rubric which includes assessing criteria for assignment and a reflection part for them to share their feelings about the work, strengths and ways to improve.</p>	<p>To be successful in Draw/Paint 1, an open mind, meaning a willingness to try new things and a strong work ethic are essential. Serious effort, sincere use of time and completion of class work and sketchbook homework contribute to success.</p>
Pottery 1	<p>Students can expect 2-3 hours of HW per month.</p> <p>Students will be accepted to finish research and sketches for HW if they did not use time class wisely.</p> <p>Write to Learn and written reflection lessons are also given for each studio assignment. Write to Learn is due the first</p>	<p>When you walk into the ceramic room you might see a variety of lessons. A beginner's pottery course will teach student's hand building skills of pinching, coiling, and slab work. Students will also be taught techniques for centering on the potter's wheel, glazing, decorative techniques, and studio etiquette. Each rubric, PPT, and demonstration will provide instruction aligned</p>	<p>Producing pinch pots is my first lesson of the semester it is the most direct method people have of interacting with clay. If the students push, the clay responds. If the students pinch, again the clay responds. Students can learn a huge</p>	<p>Successful art students have a strong work ethic. They manage themselves, their creative energy and resources. Successful art students are resilient. They know that success does not happen overnight and it requires hard work. These students understand that things don't always work out the way they expect. When</p>

	<p>Friday of each month. This worksheet is glued in their sketchbooks.</p>	<p>with Colorado Academic Standards. On Mondays students introduce an artist to their peers with a YouTube video. These videos introduce students to a wide variety of artist.</p>	<p>amount simply through the experience of directly modifying the clay's form. It is a great way to introduce them to clay. Pinching clay can teach tactile sensitivity. Through this process, students more easily learn to rely on their fingers to tell them information about the clay. Student can develop a kinetic awareness of form and of the thickness of walls and floors. This tactile awareness will enhance their pottery skills across the board. Through creating pinch pots, students can continually refine their ability to work by touch, rather than by sight alone. Students self-grade every studio project</p>	<p>they make mistakes, they focus on solutions, not on regrets. They learn from experience and experiment to improve on any success they have.</p>
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			on a rubric which includes assessing criteria for the assignment. They also reflect and share their feelings about the work, strengths and ways to improve.	
D. Design 1	There is no homework. Most students do not have Photoshop at home.	A typical class period will depend on the day and the time of the semester. The first few weeks are spent learning about how to use Photoshop and introducing the tools. If students are working on a project they will just come in and start working. Each project has a powerpoint with standards, directions, exemplar examples, vocabulary and requirements. They can access these powerpoints at any time. I will usually only talk for a few minutes at the beginning of class. After each project there is a class critique. On block day the class starts with a video on an artist and then students complete a written write to learn.	The students fill out a rubric for each project turned in where they assess themselves. The instructor then uses this form they complete and their completed project to determine if they fulfilled the requirements. Group critiques are another way that assess take place.	To be successful in Digital Design 1, the students need to be open to learning, have a positive attitude and come to class ready to work. Since all work is done in class it is very important students utilize their class time effectively. They also need to work to develop good habits related to saving work in multiple spots and trying new things.
Photo 1	The homework in Photo 1	The first weeks of class	Observation is a	To be successful in Photo

	<p>primarily consists of shooting 4 rolls of film. Additional work may be needed to be completed at home - photo report and their personal photo book.</p>	<p>consist of notes and activities to learn the basics about a SLR 35mm camera, developing film, using a darkroom and time to begin a personal photo book. The typical day afterwards will be time to develop film, work in darkroom, and one to one discussions about their test strips and photos." Write to Learn" activities will be given periodically to assess understanding.</p>	<p>great indicator of understanding. In addition, a rubric is used for assessing all studio projects. Students self assess on this rubric and teacher assesses on the same rubric. Approximately two tests, a final exam, write to learn entries, a photo report and meeting due dates are all part of overall assessment.</p>	<p>1, meeting deadlines is essential and a willingness to redo the shooting of a roll immediately if needed. A strong interest in the content is important because it is time consuming.</p>
<p>Draw/Paint 2,3,& 4</p>	<p>Students have sketchbook homework due weekly on block day alternating between artist choice and a specific assignment.</p>	<p>A typical class period will depend on the day and the time of the semester. The first week is spent developing a work to be used as a sketchbook cover and shelf label. At times all levels are personally interpreting the same assignment. Other times each level will be challenged with a specific assignment for that level. A typical class is working on studio work, once a week sharing and critiquing sketchbook homework, and on Mondays a new artist chosen by a</p>	<p>For sketchbook homework, oral critique with peers and assessed by teacher. For major class assignments, students self-grade on a rubric which includes assessing criteria for assignment and a reflection for them to share their feelings about the work, strengths and ways to improve. The Final Exam is each</p>	<p>To be successful in Advanced Drawing, the desire to develop their own personal artistic voice is essential. An open mind and a willingness to listen to constructive criticism and to consider implementing suggestions into their work.</p>

		student is briefly introduced.	student creating a PowerPoint presenting his or herself as an artist.	
Pottery 2,3,& 4	<p>Students can expect 2-3 hours of HW per month.</p> <p>Students will be accepted to finish research and sketches for HW if they did not use time class wisely.</p>	<p>The first weeks of class consist of notes and activities to learn the basics about a SLR 35mm camera, developing film, using a darkroom and time to begin a personal photo book. The typical day afterwards will be time to develop film, work in darkroom, and one to one discussions about their test strips and photos." Write to Learn" activities will be given periodically to assess understanding.</p>	<p>Student evaluation is based on several forms of assessment such as, teacher and peer critique, self assessment, and written formal critique. Students will need to keep a sketchbook for sketching ideas, teacher assignments and homework projects, and making glaze formulas. Participation also contributes to the student's overall grade.</p>	<p>Successful art students have a strong work ethic. They manage themselves, their creative energy and resources. Successful art students are resilient. They know that success does not happen overnight and it requires hard work. These students understand that things don't always work out the way they expect. When they make mistakes, they focus on solutions, not on regrets. They learn from experience and experiment to improve on any success they have.</p>
D. Design 2, 3	<p>There is no homework because I cannot assume that students have Photoshop at home.</p>	<p>Typically, the students will work on a project during class time. They jump back and forth between graphic design and computer fine art. There are group critiques after each project. We look at a new artist each week.</p>	<p>Students fill out a written rubric after each project. These are turned in with their project and they also receive a teacher grade. There are also</p>	<p>To be successful, a student must show up each class period ready to learn and to work.</p>

			group critiques.	
Photo 2, 3, & 4	They shoot all rolls of film outside of class. They have at least 2 weeks to take 36 photos. This is the only homework.	In class, the students will develop their film, print 7 8" x 10" prints per roll, work on special effects and complete their written journal work. We study a new photographer each block period.	Grading is done one on one with the teacher in a collaborative process. There are also group critiques.	Students must be willing to take photos outside of class, to work in class and to bring their supplies (film and paper) with them on a daily basis.
AP Art History	There is usually reading homework given every night; roughly 5 - 8 pages. There is a test after each chapter. There is a chapter handout with vocabulary words and guided questions.	Powerpoints of the images being discussed is the bulk of the class; Students are expected to take notes and ask questions. There are video clips shown and some group in-class projects. Tests follow the AP Exam format so that students are used to it.	Assessments follow the AP Exam so that it is familiar to them.	Memorization of titles/artists/century/style is critical. Note-taking skills will be reinforced as well as learning to compare/contrast. Reading nightly and asking questions is also a great skill. Being organized with the artist/image cards is important.